

ROSEBUD-TREASURE COUNTY FAIR

Welcome to the 113th annual Rosebud-Treasure County Fair. Fair dates this year are Wednesday, July 21 through Saturday, July 24, 2021. The Fair Board encourages everyone to participate; become an exhibitor, or just come and enjoy Rosebud County's biggest annual event.

Plan on viewing the exhibits in our airconditioned exhibit hall and don't miss the outside exhibits as well. The **Exhibit Hall is open from 10:00 a.m. to 8:00 p.m. daily** during the fair. Come and watch the 4-H and FFA members show their animals and projects, and look at the consumer education displays as well as other exhibits. Enjoy one of the many food vendors on the grounds while taking in the Free Stage entertainment and the Mighty Thomas Carnival, both located on the grass midway area.

**Organized under the laws of the State of Montana
Member of the Rocky Mountain Association of Fairs**

Rosebud County Commissioners

Ed Joiner, Bob Lee, Doug Martens

Treasure County Commissioners

Doug Hollowell, Marlo Moehr, Morris Spannagel

Rosebud County Fair Board and Staff

Mike Blakesley, Chairman

Lori Vance

Charlie Blevins

Cory Hert

Dennis Johnson

Joe Schiffer

Bonnie Prince, Honorary Lifetime Board Member

Gary Fjelstad, Honorary Lifetime Board Member

Chaun Scott, Fair Manager

Jo Fulton, Lead Groundskeeper

Rosebud County Extension Service

Jennifer Anderson, County Agent

Visit www.rosebudcountyfair.com for tickets, show times, and information, or visit our Facebook page at www.facebook.com/rosebudcountyfair. For more information please contact the Fair Office at 406-346-2144, or email us at rosebudcofair@rangeweb.net.

GENERAL RULES AND REGULATIONS

Rule 1-General

Section 1. The Fair Board reserves the right to alter all rules, regulations, special premiums or other items included in this premium list, should it become necessary. Fair officials, or any person, firm or corporation, shall not be held liable for any changes or alterations which may be considered necessary or advisable.

Section 2. The Rosebud-Treasure County Fair (RTCF) management reserves the final and absolute right to interpret these rules and regulations to arbitrarily settle and determine all matters, questions, and differences in regard hereto, connected with, or incident to the fair.

Section 3. The Board reserves the right to formulate and announce new rules to meet emergencies that may arise later and during the fair, and to adjudicate all matters, questions, and differences in regard hereto, connected with, or incident to the fair.

Section 4. The Board reserves the right to direct and regulate the parking of all vehicles or conveyances within the fairgrounds, and to direct where they shall be driven therein. It may prohibit the running of vehicles in any section of the grounds wherever, in its opinion, common safety demands it.

Section 5. The fair management reserves the right to exclude from the fairgrounds any person or persons who it may deem undesirable or who shall violate any of the rules laid down by the management or shall otherwise become offensive.

Section 6. Every animal and article upon the grounds shall be under the control of the Fair Commission; its officers nor agents will be responsible in any case for any loss, damage, or accident which may occur. **THERE ARE NO DOGS ALLOWED ON THE GROUNDS OTHER THAN 4-H PROJECT DOGS.** There are no animals allowed in the Exhibit Hall except for service dogs. **You may be asked to provide documentation showing the animal is a certified service dog.**

Section 7. No claims for injury to any person or property shall ever be asserted nor suit instituted or maintained against the RTCF, its officers, or their agents, or in behalf of any person, firm or corporation, or its agents, representative, servants, employees having license or privilege to exhibit on the fairgrounds or occupying space.

Section 8. The management reserves the right to prescribe the dimensions and regulate the position of all signs, and generally direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearance.

Rule 2-Entry of exhibits

Section 1. Competition is limited to Rosebud and Treasure Counties unless otherwise stated. Application for entry must be made on entry blanks furnished by the fair management.

Section 2. Every entry must be made in the name of the bona fide owners at the time of entry. Any misrepresentation of an entry, either by facts stated or omitted, will render the entry ineligible to compete and no premium awarded to such entry will be paid. Only one entry per exhibitor in any lot.

Section 3. Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department to which they properly belong if done prior to the awarding of the premiums.

Section 4. WEDNESDAY of the fair is ENTRY DAY. **All entries must be made by 8:00 p.m.** on this day.

Section 5. No exhibit may be entered that has been entered in a previous year at this fair except projects involving progressive level of skills.

Section 6. An exhibit may be in EITHER 4-H or open class but not both.

Section 7. Judging for open class exhibits will begin at 9:00 a.m. on Thursday of the fair.

Section 8. Exhibits may be placed beginning at 12:00 noon and ending at 8:00 p.m. Wednesday (the first day of fair). **No exhibits will be removed before 8:00 a.m. Sunday** without permission of fair officials, and should be called for by 12:00 p.m.

Section 9. The Exhibit Hall will be open to the public from 10 a.m. to 8:00 p.m. each day of the fair unless posted otherwise.

Rule 3-Superintendents

Section 1. Each Superintendent will have charge of the department assigned to him or her and work with fair management during the fair.

Section 2. For security purposes, each Superintendent shall make certain ONE responsible person is on duty within his/her department at all times, unless otherwise indicated, while Exhibit Hall is open.

Section 3. Accurate records must be maintained within each department, coordinating data with computer personnel.

Section 4. All Superintendents at the close of the fair shall file with the Fair Office a full and detailed statement of their work with recommendations for future fairs.

Rule 4-Premiums BLUE: \$3.00 RED: \$2.00 WHITE: \$1.00

Section 1. Premium checks for open entry classes only may be picked up in the Fair Office on Sunday. After Sunday, checks will be mailed out to exhibitor.

Section 2. Premiums will be paid according to the official award entered in the Judge's record and not on premium tags or ribbons. The Judge's record shall be final.

Section 3. Any violation or misconduct by an exhibitor while on the fairgrounds is cause for forfeiture of all premiums.

Department E
CROPS AND HORTICULTURE
Lydia Heser, Superintendent

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations.
- Exhibitors who have many entries should bring the list and lot numbers.
- Where there is no competition, awards will be made according to the merits of the entry.
- No premium will be awarded when the entry is unworthy.
- Do not enter more or less than the premium list requires or entry will be disqualified.

HELPFUL INFORMATION FOR THE PREPARATION OF EXHIBITS

ALL ROOT CROPS: Cut the tops off, leaving approximately $\frac{3}{4}$ inch of top intact with the root. Wash roots gently but avoid injury to the skin. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, Jerusalem artichokes and horseradish.

BEANS: Specimens of the same length and color. The pods should be free of dirt and blemishes. The end of the pod should not be broken off.

BROCCOLI: Cut stem above the first whorl of leaves, trim longer leaves. Stems should be about 5 inches long. Heads should be compact, dark green, and free of blemishes.

CABBAGE: Trim lower leaves from heads and do not leave roots intact. Choose large, heavy, or solid heads.

CAULIFLOWER: Heads should be pure white, solid, uniform and smooth. Cut stems to leave 4-6 leaves with head. Leaves should be free of blemishes and trimmed about 2 inches above center of the head.

CUCUMBERS: Harvest by cutting stems leaving approximately $\frac{1}{4}$ inch of stem. Avoid injury to fruit. Wash if necessary. Choose well-shaped specimens. Those extremely pointed, dumbbell shaped or badly crooked are looked on as off-type.

DILL: Place roots in water to keep fresh.

EGG PLANT: Leave stem intact with fruit. Choose specimens with skins not dry but firm to the touch, or those which are tender and succulent. Uniformity is important.

KOHLRABIL: Remove roots but leave above ground portion of stem. Remove leaves but avoid injury to skin. Tenderness is important.

LETTUCE: Remove roots and underground portion of stem, but leave crown. Wash carefully to remove dirt from leaves. Check centers. Keep in a moist, cool place.

ONIONS (Green): Dig immediately prior to fair. Avoid damage to node or basal plate. Remove outer layer of skin to get soil off, leave roots on. Wash. Choose specimens that are well blanched or white. Remove the tops leaving 2-6 inches.

ONIONS (Dry): Pull 8-10 days prior to fair and twist tops. Remove no more than one layer of skin to clean. Cut tops one inch. Do not wash. Trim roots to $\frac{3}{4}$ inch.

PEAS: Choose those that are sweet moist, and tender and not those that are bitter, dry, tough, or woody. Wash if necessary.

PEPPERS (Sweet): Choose specimens that are firm or meaty. Leave approximately ½ inch of stem. Keep in cool, moist place. Avoid injury and wash if necessary.

POTATOES: Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow skin to “set”. Avoid rough handling or cuts, skinning, or bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

PUMPKINS: Cut stem where it naturally attaches to vine. Wash.

RHUBARB: Leave some green portion of leaves. Leave base of stem intact. Wash. Stalks must be tender and juicy. Pull, do not cut stems.

SQUASH(Summer): Leave stem. Choose tender specimens. For the long type, they may be from 5 to 8 inches long. For the round type and crooked necks, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom has withered.

SQUASH (WINTER): Cut stems where it naturally attaches to vine. Wash.

SWEET CORN: Remove part of husk leaving 2-3 layers for protection against drying. Cut stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and tip fill in the “milk” stage.

SWISS CHARD: Remove roots and underground portion of stem but leave the crown. Wash if necessary. Keep in a moist and warm place.

TOMATOES (RIPE): Remove stems. Avoid injury. Wash. Choose those free of cracking.

TOMATOES (GREEN): Leave stems on.

TURNIPS: Cut tops off leaving approximately 3/4” on the top.

WATERMELON: Leave about 1 inch of stem. Wash if necessary.

CLASS 1 – THRESHED GRAIN

Gallon Samples

Lot

1	Wheat, Cheyenne, winter		
2	Wheat, Redwin, winter		
3	Wheat, any other variety hard red winter		
4	Wheat, Pondera, spring	13	Barley, any other variety
5	Wheat, 751, spring	14	Barley, malt
6	Oats, Monida	15	Corn, shelled
7	Oats, Otana	16	Best display of 3 threshed grain from 1 farm
8	Oats, any other variety		
9	Barley, Clark	17	Best sample of spring wheat
10	Barley, Gallatin	18	Best sample of winter wheat
11	Barley, Hector		
12	Barley, any other variety winter barley		

CLASS 2 – SEEDS

2 Quart Samples

Lot

1	Common alfalfa	8	Field Peas
2	Certified alfalfa-certificate attached	9	Red clover
3	Slender wheatgrass	10	Pinto beans
4	Crested wheatgrass	11	Pink beans
5	Green needlegrass	12	Lentils
6	Brome grass	13	Any other
7	Timothy		

CLASS 3 – SHEAF GRAINS

Sheaves entered in this class must be at least 6 ¼ inches in circumference just below the heads of the grain and tied snugly in three places. STRIP LEAVES FROM SHEAF GRAIN.

Lot

1	Oats, any other variety
2	Barley, any other variety
3	Wheat, winter
4	Wheat, spring
5	Best display of 3 lots of sheaf grain grown on 1 farm

CLASS 4 – SHEAF AND BALED FORAGE AND GRASSES

Sheaves entered in this class must be at least 6 ¼ inches in circumference at the base. Do not strip leaves as they are a valuable part of the foliage. Be sure exhibit is well dried and not bleached. This includes corn for forage, irrigated and non-irrigated exhibits will be judged in the same lot.

Lot

1	Sheaf, alfalfa dried	9	Sheaf, corn, sweet silage
2	Sheaf, brome grass	10	Baled alfalfa hay (6" slice)
3	Sheaf, crested wheatgrass	11	Baled grass hay (6" slice)
4	Sheaf, orchard grass	12	Baled mixed legume & grass hay (6")
5	Sheaf, green needlegrass	13	Best display of forage crops grown on 1 farm
6	Sheaf, wheatgrass (other than crested)		
7	Sheaf, field peas		
8	Sheaf, corn green silage (6 stalks)		

CLASS 5 – CORN

EAR SAMPLES GROWN LAST SEASON MAY BE SHOWN

Note: Exhibitor may enter only one type of yellow and white dent.
Judge will classify in (a) or (b).

Lot

1	Any other hybrid corn
2	Any standard sweet or hybrid corn
3	Best 10 ear exhibit
4	Best bushel exhibit

CLASS 6 – POTATOES

Irrigated and non-irrigated will compete together.

Commercial potatoes should weigh 8 to 12 ounces & will be judged on the basis of table use. All samples should be sized for class, true to type, uniform & free from disease & injury.

COMMERCIAL POTATOES

Six potatoes required for each entry

Lot

1	Norland	8	Any other commercial
2	Any other round reds	9	One bushel, white
3	White skinned varieties	10	One bushel, red
4	Irish Cobbler varieties	11	One bushel, Russett
5	Early Ohio groups	12	One bushel, Yukon Gold
6	Russett type potatoes	13	Largest potato by weight
7	Yukon Gold	14	Best entry in show (12)

CLASS 7 – VEGETABLES

Under no circumstances will entries be accepted on judging day. Entries close at 8:00 p.m. on Entry Day, which is Wednesday. Exhibits to be judged must have required amount in each lot. Irrigated and non-irrigated will be judged in the same lot.

Lot

- 1 Beans, green string, bush or pole type, 8 pods
- 2 Beans, lima, 8 pods
- 3 Beans, purple, 8 pods
- 4 Beans, Roman Green, 8 pods
- 5 Beans, yellow pole, 8 pods
- 6 Beans, yellow wax, 8 pods
- 7 Beets, cylinder, 2
- 8 Beets, large over 2 1/1", 2
- 9 Beets, 2" or under, 2
- 10 Broccoli, 2
- 11 Cabbage, red, 1
- 12 Cabbage, round, 1
- 13 Carrots
- 14 Cauliflower, 1 head
- 15 Celery, 2 stalks
- 16 Cucumbers, burpless, 3 with stem attached
- 17 Cucumbers, dill, 4-6 in., 6 with stem attached
- 18 Cucumbers, gherkins, 6, 1"-1 1/2" with stem attached
- 19 Cucumbers, hybrid, 4 with stems attached
- 20 Cucumbers, picking sweet, 3" or less, 5 with stems
- 21 Cucumbers, ripe, 2 with stems
- 22 Cucumbers, slicing, 2 with stems
- 23 Dill, 1 entire plant
- 24 Eggplant, 1
- 25 Garlic, 2
- 26 Kohlrabi, 1
- 27 Lettuce, leaf, whole plant, with root removed, 1
- 28 Onions, bunch green, 3
- 29 Onions, bunch red, 3
- 30 Onions, red, 2
- 31 Onions, sweet Spanish, 2
- 32 Onions, Walla Walla, 2
- 33 Onions, white, 2
- 34 Onions, winter onion sets
- 35 Onions, yellow, 2
- 36 Parsnips, long, 3
- 37 Peas, 6 pods
- 38 Peas, snow, 6 pods
- 39 Peppers, bell type, 3
- 40 Peppers, cayenne green or red, 3
- 41 Peppers, green, any other sweet, 3
- 42 Peppers, green, hot, 3

Onions should be dry and prepared according to directions. If onions are picked green, they will be in a bunch of 3.

- 43 Peppers, jalapeno, 3
- 44 Peppers, pickling, 4
- 45 Peppers, red sweet, 3
- 46 Peppers, yellow, hot, 3
- 47 Peppers, yellow, sweet, 3
- 48 Radishes, any variety, 4
- 49 Rhubarb, 2
- 50 Squash, winter
- 51 Squash, zucchini, large over 12"
- 52 Squash, zucchini, med. green, 2, 8"-12" long
- 53 Squash, zucchini, sm. green, 2, up to 8" long
- 54 Squash, zucchini, yellow crook neck, 2
- 55 Squash, zucchini, yellow
- 56 Sweet corn, yellow, 2
- 57 Sweet corn, white, 2
- 58 Sweet corn, any other variety, 2
- 59 Swiss chard, 1
- 60 Tomatoes, cherry, red, 4
- 61 Tomatoes, cherry, green, 4
- 62 Tomatoes, red, 2
- 63 Tomatoes, green, 2
- 64 Tomatoes, red patio-1"-2", 2
- 65 Tomatoes, green patio-1"-2", 2
- 66 Tomatoes, red sauce, puree, 2
- 67 Tomatoes, roma, red, 2
- 68 Tomatoes, roma, green, 2
- 69 Tomatoes, small preserving, 4
- 70 Tomatoes, yellow, 4
- 71 Tomatoes, red best display, 3 varieties
- 72 Tomatoes, green, best display, 3 varieties
- 73 Tomatoes, grape, red 4
- 74 Tomatoes, grape, green, 4
- 75 Turnips, table globe, 2
- 76 Any other vegetable
- 77 Largest squash
- 78 Largest & best display of vegetables from 1 garden-\$3.00
- 79 Novelty vegetables
- 80 Best vegetable overall
- 81 Okra, 3
- 82 Pumpkins-1

CLASS 8 – SUGAR BEETS

Lot 1-Sugar beets, 4. Leave approximately $\frac{3}{4}$ " of tops intact. Wash gently, pull off small roots from sides, leave main root long.

CLASS 9 – FRUITS

Fresh fruit only – no frozen.
Do not cap jars tightly on berries. They need air.

Lot

- 1 Plate, yellow apples, any variety, 3
- 2 Plate, apples, any variety, not ripe, 3
- 3 Plate, apples, any variety, ripe, 3
- 4 Plate, crabapples, small, 6
- 5 Plate crabapples, large, 4
- 6 Plate, large hybrid plums, 4
- 7 Plate, small hybrid plums, 6
- 8 Plate, yellow hybrid, plums, 6
- 9 Plate, wild plums, 6
- 10 Pint, compass cherries
- 11 Pint, sand cherries
- 12 Pint, wild grapes, 4 bunches
- 13 Grapes, tame, 4 bunches
- 14 Pint, strawberries
- 15 Pint, raspberries
- 16 Pint, buffaloberries
- 17 Pink, chokecherries
- 18 Pint, gooseberries
- 19 Pint, currents, red
- 20 Pink, currants, black
- 21 Pint, tame fruit or berries, any variety
- 22 Pint, any other native fruit not listed
- 23 Plate, apricots, 3
- 24 Plate, any other fruit, 3
- 25 Largest & best display of fruits from 1 garden

Department F
FOODS AND FOOD PRESERVATION
 Mona Johnson, Superintendent

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations.
- Only one entry in any lot by one exhibitor. All work must be done by exhibitor.
- Put baked goods in new zip closure plastic bags. Put cakes and jelly rolls on foil-covered cardboard only ½ inch wider. Remove all baked goods from pans before exhibiting.
- Product may be frozen to keep for the fair, but must be thoroughly thawed before entering.
- **If more than the amount required is entered, entry is disqualified.**
- Jars will be opened in close competition when considered necessary by the judge.
- Use only standard clear glass mason jars. **Labels stating processing methods are necessary. If hot water bath, state time processed.**

CLASS 1 – YEAST BREADS

An excellent loaf of bread should be uniform, golden brown in color, oblong in shape, and baked in a small loaf pan.

Lot

1	Bread, whole wheat	7	Rolls, cinnamon, sweet, etc., 4
2	Bread, home ground flour	8	Raised donuts, 4
3	Bread, white	9	Bread sticks, 4
4	Bread, any other	10	Any bread made by sr. citizen (65+)
5	Yeast rolls, white, 4	11	Any other yeast bread
6	Yeast rolls, whole wheat, 4	12	Bread made in bread machine

CLASS 2 – QUICK BREADS

Quick bread should be baked in a small loaf pan, 7 ¼ x 3 ½ x 2 inches.

Lot

1	Biscuits	7	Bread, pumpkin
2	Bread, plain nut	8	Bread, any other
3	Bread, banana	9	Coffee cake, 4, 2"x2" pieces
4	Bread, date	10	Muffins, 4
5	Bread, zucchini	11	Any other quick bread
6	Bread cranberry		

CLASS 3 – CAKES

All cakes must be from scratch. A well-made cake, properly baked should be of uniform thickness, not high in the middle or at the side and low other places. It should be even grained, fine, and delicate in texture. Use regulation sponge cake pans for lots 6 & 7.

Lot

- 1 Yellow, two-layer, frosted
- 2 Plain white, two-layer frosted
- 3 Burnt sugar, two-layer, frosted
- 4 Spice, two-layer, frosted
- 5 Chocolate, two-layer, frosted
- 6 Chiffon cake
- 7 Angel food cake
- 8 Cake, other
- 9 Cake decorated for child's party
- 10 Cake decorated for special occasion, any other
- 11 Cake, applesauce
- 12 Cake made in microwave
- 13 Jr. division (grades 1-8) edible 1-layer cake
- 14 Jr. division (grades 1-8) edible 2-layer cake
- 15 Jr. division (grades 1-8) edible cake over 2 layers
- 16 Jelly roll
- 17 Christmas, fruit cake
- 18 Cupcakes, frosted, 4
- 19 Cupcakes, frosted for child's party
- 20 Cupcakes, decorated for special occasion, any other
- 21 Any other roll

CLASS 4 – COOKIES

Each exhibit to consist of 4 cookies or bars. Do not frost unless specified.

Lot

- | | | | |
|----|------------------------------|----|-------------------------------|
| 1 | White sugar cookies, rolled | 11 | Spritz |
| 2 | White sugar cookies, dropped | 12 | Other cookie |
| 3 | Ginger | 13 | No-bake cookie |
| 4 | Oatmeal | 14 | Cookies made in microwave |
| 5 | Chocolate | 15 | Brownies, 2" x 2" |
| 6 | Filled | 16 | Fruit bars, 2" x 2" |
| 7 | Ice box | 17 | Bar cookies, any other, 2"x2" |
| 8 | Peanut butter | 18 | Cake donuts |
| 9 | Fancy tea | 19 | Cake donuts, frosted |
| 10 | Chocolate chip | 20 | Any cookie, decorated |

CLASS 5 – PIES

Bake in a disposable 9 inch pan. Pies should be well-filled and golden brown.

Lot

1	Apple	6	Rhubarb, plain
2	Lemon	7	Pumpkin
3	Berry, any kind	8	Pecan or other nut
4	Cherry	9	Any other
5	Peach	10	Unfilled pie shell

CLASS 6 – CANDY

Each exhibit will consist of 4 one-inch square pieces.

Lot

1	Fudge, chocolate	8	Mints
2	Divinity	9	Salt water taffy
3	Peanut butter fudge	10	Toffee
4	Penuche	11	Hard candy or lollipops
5	Caramels	12	Any decorated candy
6	Almond Roca	13	Any other candy
7	Peanut brittle	14	Candy made in microwave

CLASS 7 – NOODLES

Homemade noodles will be displayed in a clean plastic bag on a paper plate.

Lot

1	Egg noodles, 1" or less, 6" in length, 1 doz. Hand cut
2	Egg noodles, 1" or less, 6" in length, 1 doz. Machine cut
3	Other noodles, 1 doz. Machine cut

NOTES:

CLASS 8 – EGG SHOW

The production of high-quality eggs is encouraged & eggs shown in the case will be candled to determine degree of freshness. Each exhibit will consist of 1 dozen eggs.

Lot

- 1 Xlge. White, 27 oz./doz., no egg under 2 ¼ oz.
- 2 Xlge. Brown, 27 oz./doz., no egg under 2 ½ oz.
- 3 Lge. White, 24 oz./doz., no egg under 2 oz.
- 4 Lge. Brown, 24 oz./doz., no egg under 2 oz.
- 5 Med. white, 21 oz./doz., no egg under 1 ½ oz.
- 6 Med. brown, 21 oz./doz., no egg under 1 1/2oz.
- 7 Small white, 18 oz./doz., no egg under 1 ¼ oz.
- 8 Small brown, 18 oz./doz., no egg under 1 ¼ oz.
- 9 Green eggs, no requirements

CLASS 9 – MISCELLANEOUS PRODUCTS

Lot

- 1 Cheese ball
- 2 Honey, 1 quart
- 3 Honey, 1 pound comb

CLASS 10 – JELLY

Jellies should be shown in standard jelly jars. Jars should be sealed with a lid and processed in a boiling water bath. Do not use paraffin.

Lot

- | | | | |
|---|-------------------------|----|--|
| 1 | Currant | 9 | Strawberry |
| 2 | Chokecherry combination | 10 | Cherry |
| 3 | Chokecherry | 11 | Gooseberry |
| 4 | Crabapple | 12 | Apple |
| 5 | Grape | 13 | Other |
| 6 | Buffaloberry | 14 | Chokecherry syrup-use pint jars & seal |
| 7 | Raspberry | 15 | Other syrups-use pint jars & seal |
| 8 | Plum | 16 | Frozen jelly, any kind |

CLASS 11 – BUTTER AND MARMALADE

Use standard pint or half-pint jars. No paraffin or jelly glasses.

Lot

1	Plum butter	11	Any combination jam
2	Apple butter	12	Blackberry jam
3	Pear butter	13	Pear jam
4	Any other fruit butter	14	Any other jam
5	Raspberry jam	15	Rhubarb jam
6	Strawberry jam	16	Strawberry preserves
7	Chokecherry jam	17	Any other fruit preserves
8	Peach jam	18	Tomato preserves
9	Plum jam	19	Any conserve
10	Apricot jam	20	Orange marmalade
		21	Frozen jam

CLASS 12 – PICKLES

Pickles are to be made previous fall or use new processing method. Fresh pickles that are working cannot be judged.

Lot

1	Beet pickles	13	Dill pickled beans
2	Sweet pickles, chunk	14	Green tomato pickles
3	Sweet pickles, cut lengthwise	15	Relish, cucumber
4	Sweet pickles, whole	16	Relish, zucchini
5	Sweet dill pickles	17	Relish, other
6	Dill pickles	18	Chili sauce
7	Mixed pickles	19	Tomato sauce
8	Bread & butter pickles	20	Taco sauce
9	Line pickles	21	Any other sauce
10	Zucchini pickles	22	Catsup
11	Any other pickles	23	Salsa
12	Pickled peppers		

CLASS 13 – CANNED MEATS AND FISH

Label must state processing time and number of pounds pressure.

Lot

1	Chicken	5	Fish
2	Pork	6	Smoked meat
3	Beef	7	Dehydrated, any
4	Wild meat	8	Any other product

CLASS 14 – SMOKED OR DEHYDRATED MEATS

Items may be from the previous year. Each exhibit should be cut in bite size portions, 4-8 ounces, total.

Lot

- | | | | |
|---|---------|---|-----------|
| 1 | Poultry | 4 | Wild Meat |
| 2 | Pork | 5 | Fish |
| 3 | Beef | | |

CLASS 15 – SAUSAGE

Items may be from the previous year. Each exhibit should be cut in bite size portions, 4-8 oz. total.

Lot

- | | | | |
|---|------|---|-----------|
| 1 | Beef | 3 | Wild Meat |
| 2 | Pork | 4 | Any other |

CLASS 16 – VEGETABLES

Labels must state processing time and number of pounds pressure.

Lot

- | | | | |
|---|------------------------------|----|---------------------------------------|
| 1 | Peas | 9 | Beets, sliced |
| 2 | Green or yellow beans, whole | 10 | Beets, diced |
| 3 | Green or yellow beans, cut | 11 | Sauerkraut |
| 4 | Tomatoes | 12 | Any other vegetable |
| 5 | Tomato juice | 13 | Mixed vegetables |
| 6 | Carrots | 14 | ½ pint any dried vegetable-not sealed |
| 7 | Corn | 15 | Vegetable soup |
| 8 | Beets, whole | | |

CLASS 17 – FRUITS

Lot

- | | | | |
|----|---------------|----|-----------------------------------|
| 1 | Applesauce | 11 | Wild plums |
| 2 | Canned apples | 12 | Red pie cherries |
| 3 | Strawberries | 13 | Any other fruit |
| 4 | Raspberries | 14 | Prunes |
| 5 | Cherries | 15 | Grape juice |
| 6 | Red plums | 16 | Apple juice |
| 7 | Pears | 17 | ½ pint any dried fruit-not sealed |
| 8 | Peaches | 18 | Any fruit leather, 1 roll |
| 9 | Rhubarb | 19 | Dehydrated, any kind |
| 10 | Apricots | | |

Department G
NEEDLEWORK
Pam Witmer, Superintendent

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations.
- No articles shall be sold by officials.
- Exhibitors can only enter one exhibit in each lot.
- Exhibitor cannot enter same article in two classes.
- Articles previously entered in 4-H cannot be entered in open class.
- Articles must be entirely the work of the exhibitor who resides in Rosebud/Treasure Counties.
- No premium will be allowed for articles entered which have been purchased, received as a gift, borrowed, or have been previously exhibited at this fair.
- Articles must have been finished within the past year, but may have been started earlier.
- All needlework will be judged with regard to quality of material, usability, and suitability to the purpose for which it was intended, and quality of workmanship.
- No entries accepted when not listed.
- Garments may be work before exhibited, but should be clean and in good repair.
- Skirts must be safety pinned to the hanger.
- Hanging garments must come in on wire hangers.



A \$5.00 premium for each Best of Class will be awarded in honor of Mariellen P. Lee, Superintendent for more than 50 years. She was instrumental in keeping the Needlework Department strong and encourages handwork of every kind.

Department G-Needlework

Class 1 – Home Sewing

Clothing must come in on a hanger

Lot 1

1	Infant wear under 18 months (garment)	18	Jeans
2	Other infant article, fabric	19	Woman's dress, any fabric
3	Child's t-shirt	20	Blouse or skirt
4	Bib shorts, pants, or shirt	21	Western shirt
5	Child's western shirt	22	Unlined jacket
6	Girl's dress or jumper, 2-7 yrs.	23	Lined jacket or short coat
7	Girls dress or jumper, 7-14 yrs.	24	Vest
8	Girl's jacket	25	T-shirt, any size
9	Child's swimsuit	26	Sweatshirt, any size
10	Housecoat or robe	27	Shorts
11	Lingerie, 2 article display	28	Suit, 2 pc. or more
12	Men's underwear	29	Woman's long coat
13	Pajamas, sleeping or loungewear	30	Formal dress, long
14	Swimsuit	31	Hat or cap, fabric
15	Skirt	32	Machine embroidered clothing item
16	Jumper or pinafore	33	Costume
17	Dress pants	34	Pillowcases
		35	Other items not listed

NOTES:

Class 2 – Needlework Infant Items

Lot

1	Crocheted bonnet	20	Knitted crib robe
2	Crocheted cap	21	Knitted baby layette, 4+ pcs.
3	Crocheted booties	22	Knitted infant toy
4	Crocheted dress	23	Other infant article knitted
5	Crocheted vest	24	Other infant article embroidered
6	Crocheted sweater	25	Receiving blanket
7	Crocheted sweater set-3 pieces	26	Comforter, baby
8	Crocheted crib robe	27	Quilt carriage, under 35"
9	Baby layette crocheted, 4+ pieces	28	Quilt, baby, over 35"
10	Crocheted infant toy	29	Fabric infant toy
11	Other infant article crocheted		
12	Knitted bonnet		
13	Knitted cap		
14	Knitted booties		
15	Knitted mittens		
16	Knitted dress		
17	Knitted vest		
18	Knitted sweater		
19	Knitted sweater set, 3 pieces		

Class 3 – Linens

Lot

1	Tablecloth, crochet trimmed		
2	Tablecloth, embroidered cut-work or cross stitch		
3	Tablecloth, textile painting	18	Tea towels, hand embroidery, 3
4	All crochet lace cloth 42" or over	19	Tea towels, machine embroidery, 3
5	All crochet lace cloth 42" or under	20	Tea towels, textile, painting, 3
6	Lunch cloth, any design	21	Table runner, hand quilted
7	Table topper, quilted under 24"	22	Table runner, machine quilted
8	Table topper, quilted over 24"	23	Table runner, hand embroidery
9	Crocheted doily 5" to 12"	24	Table runner, machine embroidery
10	Crocheted doily over 12"	25	Table runner, applique
11	Tatted article	26	Table runner, embellished
12	Towels, any type of handiwork, 2	27	Table runner, not listed elsewhere
13	Towels, machine embroidery, 2	28	Needlepoint item
14	Towels, liquid embroidery, 2	29	Embroidered pillow cases, 2
15	Place mats, quilted, 4	30	Any other linen, machine embroidered
16	Place mats, 4, not listed elsewhere	31	Any unlike item
17	Pot holders, 2		

Class 4 – Crocheting
All items should be blocked

Lot

1	Sofa Pillow	12	Purse or bag
2	Bedspread or tablecloth	13	Cap
3	Afghan, ripple	14	Scarf
4	Afghan, granny square or wheel	15	Table runner
5	Afghan other	16	Vest
6	Afghan w/embroidery	17	Cardigan
7	Sweater, 1 color	18	Socks, 1 pr.
8	Sweater, multi-color	19	Top
9	Pot Holders, 2	20	Dress
10	Stole, shawl or collar	21	Other article
11	Slippers		

Class 5 – Knitting
All items should be blocked

Lot

1	Child's sweater		
2	Man's ski sweater or bulky knit, 1 color		
3	Woman's ski sweater or bulky knit, 1 color		
4	Man's ski sweater or bulky knit, multi-color		
5	Woman's ski sweater or bulky knit, multi-color		
6	Man's sweater in fine yarn		
7	Woman's sweater in fine yarn	18	Vest
8	Woman's cardigan sweater	19	Top
9	Man's cardigan sweater	20	Cap
10	Knitted purse/bag	21	Scarf
11	Knitted toy	22	Coat
12	Sleeveless sweater	23	Potholder
13	Sofa pillow	24	Dish cloth
14	Gloves, 1 pr.	25	Bedspread
15	Slippers, 1 pr.	26	Afghan
16	Vest	27	Any other knitted article
17	Top	28	Machine knitted article

Class 6 – Wall Hangings and Pictures

Lot

- 1 Embroidered picture w/frame
- 2 Stamped cross stitch picture w/frame
- 3 Counted cross stitch picture w/frame, 6"x8" or less
- 4 Counted cross stitch picture w/frame, over 6"x8"
- 5 Crewel picture w/frame
- 6 Hooked wall hanging
- 7 Needlepoint wall hanging
- 8 Plastic canvas crafts
- 9 Sampler, embroidery
- 10 Wall hanging, hand quilted 30" & under
- 11 Wall hanging, machine quilted, 30" & under
- 12 Wall hanging, hand quilted, over 30"
- 13 Wall hanging, machine quilted, over 30"
- 14 Wall hanging, hand embroidery
- 15 Wall hanging, machine embroidery
- 16 Wall hanging, hand applique
- 17 Wall hanging, machine applique
- 18 Wall hanging, embellished
- 19 Wall hanging, not listed elsewhere

Class 7 – Quilts

No commercially quilted quilts accepted. Please bring dimensions for quilt entries.

Lot

- 1 Quilt hand-pieced, hand quilted
- 2 Quilt, machine stitched, hand quilted, lap size
- 3 Quilt, machine stitched, hand quilted, twin size
- 4 Quilt, machine stitched, hand quilted, larger than twin
- 5 Quilt, machine quilted, lap size, up to 50" wide
- 6 Quilt, machine quilted, lap size, 50" to 62" wide
- 7 Quilt, machine quilted, twin, 63" to 77" wide
- 8 Quilt, machine quilted, full, 78" to 83" wide
- 9 Quilt, queen size, 84" to 100"
- 10 Quilt, king size, 101" or larger
- 11 Quilt, pre-stamped
- 12 Quilt, applique, lap size
- 13 Quilt, applique, twin
- 14 Quilt, applique, larger than twin
- 15 Quilt, hand applique
- 16 Quilt, hand embroidery

- 17 Quilt, machine embroidery
- 18 Quilt, embellished
- 19 Quilt, tied
- 20 Quilt, as you go
- 21 Quilt, original design
- 22 Quilt heritage, recently quilted from a project started by another generation. Include short explanation of project.
- 23 Quilt, miniature
- 24 Quilt, any article not listed
- 25 Comforter, applique
- 26 Comforter, embroidered
- 27 Comforter, any other

Class 8 – Fabric Crafts

Lot

- 1 Stuffed toy
- 2 Wall hanging
- 3 Kitchen appliance covers & accessories, 3
- 4 Fabric container
- 5 Placemats, 4
- 6 Any other fabric crafts
- 7 Soft sculptured dolls
- 8 Molded head dolls
- 9 Apron
- 10 Tote bag or purse
- 11 Craft with quilting

Class 9 – Miscellaneous
(Not listed elsewhere)

Lot

1	Swedish weaving	21	Any rug
2	Drawn work	22	Any quilted article
3	Any article of tatting	23	Any plastic canvas article
4	Any article of applique	24	Decorated sweatshirt
5	Any article of needlework	25	Heritage article, a recent item created in part by needlework of some kind from another generation, include short explanation
6	Any article macramé		
7	Any article weaved		
8	Any article hooked		
9	Any article counted cross stitch		
10	Any article crewel embroidery	26	Quillow
11	Ribbon embroidery	27	Any other
12	Sofa pillow, embroidery, crewel, or hooked		
13	Sofa pillow, pieced or applique		
14	Sofa pillow, quilted		
15	Sofa pillow, other not listed		
16	Any article textile painted		
17	Fancy dressed doll		
18	Any original designed article		
19	Any article featuring candle wicking		
20	Any article featuring chicken scratch		

Class 10 – Christmas in July
Any type of needlework may be used

Lot

1	Tree skirt	12	Hand embroidered item
2	Wall hanging, framed	13	Machine embroidered item
3	Wall hanging, fabric or quilted	14	Other articles not listed above
4	Tree ornament, 2		
5	Stocking		
6	Luncheon or dinner cloth		
7	Centerpiece		
8	Table runner		
9	Placemats, 4		
10	Crochet item		
11	Knitted item		

Class 11 – Golden Age Division

Those competing must be over 70 yrs. old

(Article must be completed after individual becomes 70. All other rules apply.)

Lot

1	Afghan, small, knitted	18	Quilt
2	Afghan, lge. knitted	19	Baby quilt
3	Afghan, small, crocheted	20	Poncho, shawl, or stole
4	Afghan, lge., crocheted	21	Doll or toy
5	Granny square afghan	22	Quilted article
6	Ripple afghan	23	Pillow
7	Afghan, any other	24	Gift idea
8	Baby afghan	25	Cross stitch item
9	Rug, any	26	Christmas item
10	Sweater, crocheted	27	Any tatting
11	Sweater, knitted	28	Picture or wall hanging
12	Booties	29	Latch hook item
13	Cap, hat, or purse	30	Embroidered item
14	Mittens	31	Vest
15	Doily, crocheted	32	Applique article
16	Pillow cases, any trim	33	Any other article not listed
17	Pot holders, 2		

Class 12 – Special Person Division

Those competing must be physically or mentally handicapped. All other rules apply.

Lot

1	Embroidery
2	Plastic canvas craft
3	Macrame
4	Doll or toy
5	Gift idea
6	Quilt, any size
7	Any other quilted item

Class 13 – Junior Division

Those competing must be students in grades K-12. All other rules apply.

Lot

1	Dress	16	Plastic canvas craft
2	Blouse	17	Coat or robe
3	Pants, shorts, skirt	18	Apron
4	Vest	19	Gift idea
5	T-shirt	20	Heritage article-an item created in part needlework of some kind from another generation
6	Decorated sweatshirt		
7	Cross stitched item		
8	Embroidered item	21	Baby article of clothing
9	Any article crocheted	22	Hat, cap
10	Any article knitted	23	Doll clothes
11	Sofa pillow	24	Purse, bag, tote
12	Wall hanging	25	Any quilted item
13	Quilt	26	Any other item
14	Doll or toy		
15	Christmas article		

NOTES

Department H
CULTURAL
Peggy Deveny, Superintendent

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations
- ALL PLANTS AND FLOWERS MUST BE GROWN BY THE EXHIBITORS.
- Fair management will not be responsible for receptacles, but will use due diligence to see that they are not lost or broken.
- Only one entry in any lot by one exhibitor.
- Exhibits which are below standard will not receive an award or premium.
- **Exhibitors who have many entries should bring list and lot numbers.**
- **Please do not have more or less than premium list states, otherwise, they will be disqualified.**
- Leave foliage on unless otherwise specified. A stem has a single bud. A spray has multiple buds.
- Exhibitors to furnish own containers and all containers must be wrapped in aluminum foil.

Class 1 – Flowering Plants

Lot

- 1 Ageratum, 4 stems
- 2 Aster, 6 stems, show only w/floral stems
- 3 Bachelor buttons, 6 sprays w/sm. amt. of foliage
- 4 Bells of Ireland, 3 spikes
- 5 Calendula, 6 stems
- 6 Carnation, garden variety, 3 stems
- 7 Chrysanthemum (Mum), 3 stems, blossoms not more than 2"
- 8 Chrysanthemum (Mum), 3 stems, blossoms more than 2"
- 9 Cockscomb, plumed, 3 stems
- 10 Cockscomb, crested, 1 stem
- 11 Cosmos, any color, 4 stems, sm. amt. of foliage
- 12 Daisy, Shasta, 3 stems, blossoms over 4"
- 13 Daisy, any other not listed, 3 stems
- 14 Dahlia
- 15 Dianthus, 3
- 16 Gallardia, 6 stems, show only w/floral stems
- 17 Gladiolus, white to cream, 1 spike
- 18 Gladiolus, yellow, light to dark, 1 spike
- 19 Gladiolus, orange, light to dark, 1 spike
- 20 Gladiolus, pink, light to dark, 1 spike

- 21 Gladiolus, lavender, light to dark, 1 spike
- 22 Gladiolus, purple, 1 spike
- 23 Gladiolus, scarlet, 1 spike
- 24 Gladiolus, salmon or peach, 1 spike
- 25 Gladiolus, green, 1 spike
- 26 Gladiolus, light red, 1 spike
- 27 Gladiolus, named variety (must show name of variety of tag), 1 spike
- 28 Gladiolus, any other color
- 29 Golden glow 3 sprays, 12" long
- 30 Impatiens, 3 stems
- 31 Larkspur, annual, 6 stems, single or double
- 32 Liatris (Blazing Star), 3 spikes
- 33 Lily, Day lilies, 3 sprays
- 34 Lily, Hardy, 1 stem
- 35 Marigold, tall variety, yellow, 4 stems
- 36 Marigold, tall variety, orange, 4 stems
- 37 Marigold, short variety, 4 sprays w/sm. amt. of foliage showing
- 38 Marigold, double extra dwarf, 4 sprays w/sm. amt. of foliage showing
- 39 Mum, spider
- 40 Nasturtiums, 6 stems, show only the floral stems
- 41 Pansy 6 stems, show only the floral stems
- 42 Petunia, double, spray
- 43 Petunia, single large, ruffled, 3 sprays
- 44 Petunia, single, small ruffled, 3 sprays
- 45 Phlox, annual, 4 stems
- 46 Phlox, perennial, 4 stems
- 47 Pinks, single, 4 sprays
- 48 Pinks, double, 4 sprays
- 49 Rose, red, 1 stem, no buds
- 50 Rose, white, 1 stem, no buds
- 51 Rose, yellow, 1 stem, no buds
- 52 Rose, pink, 1 stem, no buds
- 53 Rose, lavender, 1 stem, no buds
- 54 Rose, Peace, named variety, 1 stem, no buds
- 55 Rose, bi-color, 1 stem, no buds
- 56 Rose, cluster, any variety or color, 1 spray
- 57 Roses, miniature, bi-color, 1 stem
- 58 Roses, miniature, lavender, 1 stem
- 59 Roses, miniature, pink, 1 stem
- 60 Roses, miniature, red, 1 stem
- 61 Roses, miniature, white, 1 stem
- 62 Roses, miniature, yellow, 1 stem
- 63 Roses, moss, any color, 6 stems
- 64 Snapdragon, 4 spikes

- 65 Statice, 3 sprays
- 66 Sunflowers, 3 stems
- 67 Sweet pea
- 68 Sweet pea, perennial, 4 sprays w/foilage
- 69 Unusual flowers
- 70 Verbenas, 4 stems
- 71 Viola w/foilage, 6 sprays
- 72 Notansy, 3 stems
- 73 Zinnia, orange or red, 3 stems, blossom 3" or over
- 74 Zinnia, red, 3 stems, 3" or over
- 75 Zinnia, pink or rose, 3 stems, 3" or over
- 76 Zinnia, yellow, 3 stems, 3" or over
- 77 Zinnia lilac, 3 stems, 3" or over
- 78 Zinnia, pompom blossoms, not over 1 ½", any color or combination, 3
- 79 Best display of flowers listed by one exhibitor
- 80 Tiger lily, 1 spray
- 81 Columbine, 3 sprays
- 82 Sweet William, 2 stems
- 83 Coneflower, 3 stems
- 84 Hollyhock, 1 stem, 12" to 18"
- 85 Any other flower not listed above.

Class 2 – Artistic and Decorative Arrangements

Some cut plant material must be used in all entries; artificial plant material will disqualify entry. All cut plant material must be home grown. When accessories are used, please anchor them securely.

Lot

- 1 Holiday arrangement permitting an accessory-Christmas, Easter, Thanksgiving
- 2 Arrangement of garden flowers in a basket
- 3 Arrangement of cut flowers with your title to it
- 4 Arrangement using all white flowers
- 5 Arrangement using geranium blossoms, using geranium foliage
- 6 Arrangement of flowers in low bowl with figurine
- 7 Miniature arrangement (not over 5" overall including container)
- 8 Kitchen arrangement using herbs only (parsley, onion, chives, dill, or mint, etc.)
- 9 Nature sculpturing specimen (no added material allowed)
- 10 Cup and saucer arrangement
- 11 Decorative arrange with dried flowers
- 12 Decorative arrangement with fresh flowers
- 13 Arrangement in antique container
- 14 Any other arrangement
- 15 Best display of arrangement listed by one exhibitor—ribbon

Class 3 – Junior Division

Only those in 8th grade or under are eligible. Accessories allowed in all arrangements. All entries must include living plants or floral.

Lot

- 1 Nursery rhyme arrangement
- 2 Itiskit flowers in a basket with fresh flowers
- 3 Apple for the teacher's desk
- 4 Tom Thumb (miniature arrangement, not over 5" overall including container using fresh material)
- 5 Any other arrangement

Class 4 – House Plants

Lot

- 1 African violet, must be in bloom,
- 2 Coleus
- 3 Cactus
- 4 Vine plants
- 5 Hanging plants
- 6 Exotic or unusual plants
- 7 Begonia, lge. variety (not tuberous)
- 8 Begonia, sm. variety (not tuberous)
- 9 Dish garden, 3 or more living & growing plants in low container
- 10 Philodendron
- 11 Fern
- 12 Any other plant not listed
- 13 Best display of house plants listed by one exhibitor—ribbon
- 14 Best display of overall exhibits

Class 5 – Outdoor Potted Plants

Lot

- 1 Petunias
- 2 Geraniums
- 3 Mixed flowers
- 4 Begonia, tuberous
- 5 Unusual arrangement
- 6 Antique or rustic outdoor arrangement
- 7 Bird house arrangement
- 8 Any other flower not listed
- 9 Any other arrangement not listed

**Department I
FINE ARTS
Micah Scott, Superintendent**

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations
- Articles must be entirely the work of the exhibitor and must be originals, not copies.
- Articles that have previously been exhibited at this fair may not be entered again.
- Each exhibitor is allowed only one exhibit in each lot.
- Judge’s choice will be taken from all categories by vote of the judge.
- Where there is no competition, exhibits will be awarded first, second, third, or no premium according to the merit of the exhibit.
- **All pictures must be mounted firmly or framed.**
- **Frames and mats must be equipped with suitable hanger; other-wise they will not be accepted. Self-leveling hangers will not fit our peg board hooks. Do not use scotch, strapping or masking tape. They may not hold hangers throughout the fair. You may use wire or heavy string.**
- **NEW REQUIREMENT:** Please use an index card and describe how your exhibit was created...was it a kit or an original...what medium was used to create your exhibit...if pottery exhibited, please explain any flaws on the project (student, teacher, kiln error created) and how they happened. The more information you provide for the judge, the better.
- SPECIAL PEOPLE (SP) for nursing home entries.

CLASS 1 – OIL PAINTING

Lot

1	Portrait-head	5	Ani1mals-domestic/wild
2	Portrait-full body	6	Flora
3	Landscape/seascape	7	Birds
4	Still life	8	Any other items not listed

CLASS 2 – WATERCOLORS

Lot

1	Portrait-head	7	Old landmarks
2	Portrait-full body	8	Western theme
3	Landscape/seascape	9	Birds
4	Still life	10	Sports
5	Animals- domestic/wild	11	Any other items not listed
6	Floral		

CLASS 3 – ACRYLICS

Lot

1	Portrait-head	6	Floral
2	Portrait-full body	7	Western theme
3	Landscape/seascape	8	Birds
4	Still life	9	Sports
5	Animals-domestic/wild	10	Any other items not listed

CLASS 4 – DRAWING

Lot

1	Portrait-head	6	Old landmarks
2	Portrait-full body	7	Western theme
3	Landscape/seascape	8	Birds
4	Animals-domestic/wild	9	Sports
5	Floral	10	Any other items not listed

CLASS 5 – MIXED MEDIA

Any combination of medias or materials (ie: paper bits, Styrofoam, etc.) used to create a picture not qualifying for one of the other classes.

Lot

1	Portrait-head	7	Old landmarks
2	Portrait-full body	8	Western theme
3	Landscape/seascape	9	Birds
4	Still life	10	Sports
5	Animals-domestic/wild	11	Any other items not listed
6	Floral		

JUDGES CHOICE AWARD \$100

Because of the generosity of an anonymous donor, this year, the Rosebud County Fair will be awarding a Judges Choice Award, the prize of \$100 to an individual artist selected from within the group of the Fine Arts Category: Classes 1 through 5.

The subject for consideration this year will be **CATTLE**. The judge's selection will be based upon the artist's interpretation and originality in presenting the subject matter and upon the quality of artistic execution. Additionally, pieces to be considered must be in finished form (i.e. – properly matted/framed, ready for display).

STUDENT ART

- All pictures must be mounted firmly or framed. Construction or similar weight paper is not acceptable. Students must mat pictures and provide hangers.
- Frames and mats must be equipped with suitable hanger; otherwise, they will not be accepted. Do not use Scotch, strapping or masking tape. You may use wire or heavy string. Poster board with a hanger made using heavy string and glue gun are acceptable for light-weight pictures.

Division 1 - Ages 5 yrs. to 8 yrs.

Division 2 - Ages 9 yrs. to 11 yrs.

Division 3 - Ages 12 yrs. to 14 yrs.

Division 4 - Ages 15 yrs. to 18 yrs.

CLASS 6 – STUDENT-PAINTING

Lot

1	Oil-portrait	11	Watercolor-portrait
2	Oil-still life	12	Watercolor-still life
3	Oil-nature	13	Watercolor-nature
4	Oil-abstract or design	14	Watercolor-abstract or design
5	Oil-other	15	Watercolor-other
6	Acrylic-portrait	16	Tempera-portrait
7	Acrylic-still life	17	Tempera-still life
8	Acrylic-nature	18	Tempera-nature
9	Acrylic-abstract or design	19	Tempera-abstract or design
10	Acrylic-other	20	Tempera-other

CLASS 7 – STUDENT DRAWING

Lot

1	Charcoal or pencil-portrait	11	Chalk-portrait
2	Charcoal or pencil-still life	12	Chalk-still life
3	Charcoal or pencil-nature	13	Chalk-nature
4	Charcoal or pencil-abstract or design	14	Chalk-abstract or design
5	Charcoal or pencil-other	15	Cray-pas or crayon-portrait
6	Colored pencil-portrait	16	Cray-pas or crayon-still life
7	Colored pencil-still life	17	Cray-pas or crayon-nature
8	Colored pencil-nature	18	Cray-pas or crayon-abstract or design
9	Colored pencil-abstract or design	19	Cray-pas or crayon-other
10	Colored pencil-other		

CLASS 7 – STUDENT DRAWING –CONTINUED

Lot

- 21 Ink-still life
- 22 Ink-nature
- 23 Ink-abstract or design
- 24 Ink-other
- 25 Marker-portrait
- 26 Marker-still life
- 27 Marker-nature
- 28 Marker-abstract or design
- 29 Marker-other

CLASS 8 – STUDENT-MISCELLANEOUS

Lot

- 1 Mixed media
- 2 Mosaic
- 3 Collage
- 4 Advertising poster
- 5 Calligraphy
- 6 Batik
- 7 Scratch board
- 8 Any type of printmaking

CLASS 9 – CARVING AND SCULPTURING

- Division 1 - Ages 5 yrs. to 8 yrs.
- Division 2 - Ages 9 yrs. to 11 yrs.
- Division 3 - Ages 12 yrs. to 14 yrs.
- Division 4 - Ages 15 yrs. to 18 yrs.
- Division 5 - Adult
- Division 6 - Special People

Lot

- 1 Carving-three dimensional, any material, open subject
- 2 Carving-two dimensional, any material, open subject
- 3 Carving-relief, any material, open subject
- 4 Sculpturing-three dimensional, any material, open subject
- 5 Sculpturing-two dimensional, any material, open subject
- 6 Sculpturing-relief, any material, open subject

CLASS 10 – STAINED GLASS AND MIRRORS

Work must have hangers attached to frames or soldered onto work. Those with unsuitable hangers will not be accepted. Suitable wire or cord for hanging will be provided by exhibitor (rope is not acceptable).

- Division 1 - Ages 5 yrs. to 8 yrs.
- Division 2 - Ages 9 yrs. to 11 yrs.
- Division 3 - Ages 12 yrs. to 14 yrs.
- Division 4 - Ages 15 yrs. to 18 yrs.
- Division 5 - Adult
- Division 6 - Special People

Lot

- | | | | |
|---|--|----|-----------------------------------|
| 1 | Leaded glass-window | 6 | Original glass etching-acid |
| 2 | Leaded glass-other | 7 | Original glass etching-stylus |
| 3 | Cooper foil fitted-window | 8 | Original glass etching-sand-blast |
| 4 | Copper foil fitted-other | | |
| 5 | Stained glass (single piece of glass w/coloring
Painted onto glass) | 9 | Glass mosaics |
| | | 10 | Glass fusing |

CLASS 11 – POTTERY

Division 1 - Ages 5 yrs. to 8 yrs.

Division 2 - Ages 9 yrs. to 11 yrs.

Division 3 - Ages 12 yrs. to 14 yrs.

Division 4 - Ages 15 yrs. to 18 yrs.

Division 5 - Adult

Division 6 - Special People

Lot

- 1 Wheel thrown, any form
- 2 Hand-built, any form
- 3 Matching sets, hand-built or wheel thrown (tea sets, mugs, cup/saucers. Etc.)
- 4 Decorating pottery, any surface decoration (under glazed, over glazed, slips, etc.)
- 5 Clay sculptures, glazed or unglazed

**Department J
PHOTOGRAPHY
ELAINE BROWN, Superintendent**

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations
- All classes are open to handicapped exhibitors. If you wish to be considered as such, please mark an “H” on the top of your exhibitor tag.
- Digital photographs may be entered in all lots. All photos must be printed on photo paper. Photos printed on plain paper will be disqualified.
- Photographs without a hanger will have a pin placed through the mat for hanging. If you don’t want a pin in the mat, please have a hanger. (NO STRING HANGERS!)
- Skill, preparation, presentation and showmanship all count in each category.
- Youth participants are those 14 yrs. or younger.
- An amateur participant is one who has taken no classes in photography; one who has not sold photographs; one who has not won a “Best of Show” at any competition; or one who has not won more than three (3) blue ribbons at the Rosebud-Treasure County Fair in any one year.
- An advanced participant is one who has had formal training in photography; one who has sold photographs; one who develops or prints B & W or color photographs; or one who has won more than three (3) blue ribbons at the Rosebud-Treasure County Fair in any one year.
- Amateur and advanced participants may each exhibit under one level only.
- One photo per lot per exhibitor.
- Judge’s Choice winners will be selected from all categories by vote of the judge.

Class 1 – Youth Division

B & W or color prints, film, or non-film (digital)

Lot

1	People	7	Flower or flowers
2	Child portrait	8	Things that move (car, boat, train)
3	Family pets	9	Wild Card-favorite photo from 2017
4	Wild critters (frog, spider, animal)	10	Architectural (lines & shapes)
5	Insects (think beyond moths/butterfly)	11	Selfie
6	Sky (sunrise/sunset, colors, etc.)	12	Working people or city/country life

Class 2 – Amateur Division

B & W or color prints, film or non-film (digital) 3 x 5 to 8 x 10

Lot

- 1 People (adults
- 2 Child/children (portrait, casual or formal)
- 3 Sky (sunrise/sunset, unusual color, etc.)
- 4 Family pet
- 5 Architectural (showing lines & shapes)
- 6 Wild animals (in natural habitat)
- 7 Flower or flowers
- 8 Underwater
- 9 Waterscape
- 10 Country or city life
- 11 Working people
- 12 Emotions
- 13 Landscape
- 14 Shapes/patterns, textures
- 15 Flipside (person/object from the back)
- 16 Cloud formation
- 17 Creative use of light
- 18 Seasons
- 19 Silhouette
- 20 The color ORANGE (most of the photo should be this color)
- 21 Birds (tame or wild)
- 22 Insects (think beyond moths/butterflies)
- 23 Scene for a calendar page
- 24 Nature study (mushroom, spider web, etc.)
- 25 Farm or ranch animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Children at play
- 28 Portraiture (adult/group/formal or casual)
- 29 Animal in zoo or park
- 30 Digital (graphic alteration or color alteration)
- 31 Selfie
- 32 Things that move (car, train, boat, plane, etc.)

Class 3 – Advanced Division

B & W or color prints, film or non-film (digital) 3 x 5 to 8 x 10

Lot

- 1 People (adults)
- 2 Child/children (portrait-casual or formal)
- 3 Selfie
- 4 Emotions
- 5 Family pet
- 6 Farm or ranch animals
- 7 Birds (tame or wild)
- 8 Insects (think beyond moths/butterflies)
- 9 Nature study (mushroom, spider web, etc.)
- 10 Animal/reptile in zoo or park
- 11 Wild animals in natural habitat
- 12 Sky
- 13 Clouds
- 14 Seasons
- 15 Landscapes (mnts., prairie, etc.)
- 16 Underwater
- 17 Working People
- 18 Waterscape
- 19 Flower or flowers
- 20 Country or city life
- 21 Architectural (showing shapes ,lines & texture)
- 22 Flipside (person/object from the back)
- 23 Child/children at play
- 24 Things that move (car, train, boat, plane, etc.)
- 25 Camouflage (something in nature appearing hidden)
- 26 Portraiture (adults/groups, formal or casual)
- 27 Creative use of lighting
- 28 Silhouette
- 29 Digital (graphic alteration or color alteration)
- 30 The color ORANGE (most of the photo should be this color)
- 31 Shapes, patterns, textures
- 32 Scene for a calendar page

Department K
CRAFTS
Justine Wellington, Superintendent

RULES AND REGULATIONS:

- Please refer to Page 2 & 3 of General Rules and Regulations
- Each exhibitor allowed only one exhibit in each lot.
- No premium will be allowed for articles entered that have been purchased, received as a gift, borrowed, or that have been previously exhibited at this fair.
- Articles will be judged with regard to quality of material, usability and suitability to the purpose for which it was intended, and quality of workmanship.
- No entries accepted when not listed.
- Clean and finished bottoms on all articles.
- All categories will be judged separately.
- Class 1, 2, 3, and 4 may be entered in the following categories:
 - Division 1 - Ages 5 yrs. to 8 yrs.
 - Division 2 - Ages 9 yrs. to 11 yrs.
 - Division 3 - Ages 12 yrs. to 14 yrs.
 - Division 4 - Ages 15 yrs. to 18 yrs.
 - Division H -Must be physically or mentally handicapped. All other rules apply.
 - Division GA - Golden Age. Must be 70 years or older. All other rules apply.
 - Division R - Adult or any person. All other rules apply.
 - Division P - Professional or Instructors. Must be professional and/or instructor. All other rules apply.
 - Division SP - Nursing Home Residents

Class 1 – Crafts

Lot

1	Belt, hand carved	25	Any recycled craft
2	Billfold, hand carved	26	Christmas décor, any other
3	Purse, hand carved	27	Birdhouse
4	Coin purse, hand carved	28	Lego models, own design
5	Other article, hand carved	29	Manmade item
6	Braided leather	30	Key rings
7	Beaded article	31	Taxidermy
8	Wall hanging, leather	32	Models
9	Wall hanging, wooden	33	Leather clothing
10	Wall hanging, Christmas	34	Decoupage item
11	Wall hanging, any other	35	Any other craft, under 10"
12	Wrought iron	36	Any other craft, over 10"
13	Candles-sand, figures, other	37	Patriotic theme creation
14	Scrapbook art, 3 pages	38	Stained glass
15	Christmas tree decorations	39	Saddle
16	Centerpiece, non-floral/floral	40	Collections
17	Welded articles	41	Silk floral arrangement
18	Miscellaneous metal	42	Legos model, from kit
19	Weaving	43	Braided item, non-leather
20	Wreath, Christmas	44	Key chains, braided
21	Wreath, other than Christmas	45	Any other key chains
22	Baskets	46	Lamp
23	Dolls	47	Clay modeling
24	Paper dolls		

Class 2 – Toile Painting

Lot

1	Toile painting
2	Toile painting-any other

Class 3 – Jewelry

Lot

1	Pair of earrings using stone	11	Other earrings
2	Ring using stone	12	Other ring
3	Necklace using stone	13	Other necklace
4	Bracelet using stone	14	Misc. jewelry article
5	Belt buckle using stone	15	Beaded pin
6	Beaded earrings	16	Beaded bracelet
7	Beaded ring	17	Other bracelet
8	Beaded necklace	18	Other pin
9	Bolo tie		
10	Barrette		

Class 4 – Wood

Lot

1	Specimen wood turning	11	Any other wood hand crafting
2	Lamp	12	Wooden wall hanging
3	Inlaid object	13	Cutting board
4	Wood structure	14	Birdhouse
5	Tables and stands	15	Doll furniture
6	Cabinets, desks	16	Wooden clock
7	Toys	17	Game board
8	Handcrafted animals	18	Wooden box
9	Wood burning	19	Wooden music box
10	Nail point design	20	Any other wood item

Class 5 – Ceramics & China Painting

Lot

1	Under glaze decoration	14	Glazed article
2	China painting over glaze	15	Dry brushing
3	Spilled glaze decoration	16	Art glazed article
4	Hand modeling, fired	17	Doll, ceramic
5	Glazed & stained combo	18	Holiday decoration
6	Glazes butted together	19	Tree ornament
7	Chalked article	20	Plaster craft
8	Decal	21	Doll, porcelain
9	Stained article	22	Antiqued article
10	Air brushed article	23	Any other
11	Luster or gold article		
12	Free hand painting		

Department L
ROSEBUD-TREASURE COUNTY ELEMENTARY SCHOOL EXHIBITS
Lisa Blevins, Rosebud County Superintendent of Schools

WE ASK THAT YOU STUDY AND FOLLOW THESE RULES CLOSELY:

- All exhibits must be brought in before June 10. Exhibits must be prepared during the MOST RECENT school year. It is recommended that all exhibits be placed in protective covering for the storage period before fair.
- **ENTRIES MUST REMAIN IN PLACE UNTIL NOON on SUNDAY, the day after the Fair – NO EXCEPTIONS!**
- Entries must be tagged. We will supply the schools with fair tags and ask that you print clearly when completing. Only the tags we send out will be accepted. Tags must be completely filled out and securely fastened to exhibit.
- Stickers reflecting placings will be used in lieu of ribbons.
- All books, or language arts projects (anything that must be read to be judged) should be brought in separately wrapped and labeled as such.
- Each student shall not enter more than THREE (3) individual school fair exhibits...any more than three (3) exhibits from one student will not be displayed nor judged. Schools with a total enrollment of 20 students or less may exhibit up to five (5) exhibits per student.
- Any article or project shall not exceed 22 x 28 inches (anything larger won't be displayed). Fragile articles may be entered at your own risk. If you have an exceptional fine art exhibit, it is recommended that you enter it as an individual in the Open Class Student Art Section, Department I, Fine Arts.
- **Exhibits made from prepared kits, ditto or workbook materials will not be considered for judging.**
- **Each room shall enter only THREE (3) items of one art project, i.e., if each student in the class makes a puppet, the teacher may enter ONLY THREE (3) of these puppets. Lots with more than THREE (3) of the like items entered will only have the first THREE (3) items displayed...NO EXCEPTIONS.**
- Chalk pictures **MUST BE SPRAYED** with a fixative. If not sprayed, they will NOT be displayed. Exhibits that are mounted or framed are more attractive.
- **ITEMS THAT ARE STICKY WILL NOT BE ACCEPTED OR DISPLAYED.**
- **No food items (cell projects leak and are very sticky) and will not be exhibited.**

All exhibit classes will use the following lot numbers:

Lot

SN	Special Needs	5	Fifth grade
K	Kindergarten	6	Sixth grade
1	First grade	7	Seventh grade
2	Second grade	8	Eighth grade
3	Third grade		
4	Fourth grade		

Class 1 – Booklets

Each booklet must have a cover. K-3 and Special Needs may be written in pencil. Grades 4-8 must be written in ink. Each booklet must contain at least FOUR (4) pages.

Class 2 – Booklets done on the Computer

Each booklet must have a cover. Each booklet must contain at least THREE (3) pages, double spaced.

Class 3 – Language Arts

Entries must be made on ruled paper and be mounted on at least construction paper. An entry may be an original theme, poetry, illustrated poetry, spelling, penmanship or any other work of merit. Each theme, poetry or illustrated poetry entry must have a heading...Our Field Trip, My Family, etc.

Class 4 – Language Arts by Computer

Entries must be mounted on at least construction paper. An entry may be an original theme, poetry, illustrated poetry or any other work of merit. Each theme, poetry, or illustrated poetry entry must have a heading...Our Field Trip, My Family, etc.

Class 5 – Science Class

Class 6 – Social Studies

Class 7 – Math

Class 8 – Science by Computer

Class 9 – Social Studies by Computer

Class 10 – Math by Computer

Maps, charts, posters, graphs, models, experiments or any other work of merit in these classes must have clean, well stated key or legend indicating what is intended to be shown. Entries must be mounted on heavy poster board. Science projects and experiments must be accompanied by a detailed explanation.

Class 11 – Collections

Any collection of merit may be entered. Articles of the collection must be labeled.

Class 12 – Flat Art Work

All art work must be original and freehand. Any media may be used.

Class 13 – Applied Arts

This class applies to models, paper mache, sculptures or relief, mobiles, woodworking, puppets, yarn projects, or any other creative project of merit.

Class 14 – School Project

A class project must be a class effort and only ONE project can be entered per class. If one classroom is used for more than one group of students...one kindergarten class in the morning and a different class in the afternoon, each class may enter a class project.

Class 15-Class Project by Computer

A class project must be a class effort and only ONE project can be entered per class. If one classroom is used for more than one group of students, such as one kindergarten class in the morning and a different class in the afternoon, each class may enter a class project.